

# GRC NEWSLETTER

## TERM FOUR 2009

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### Dates for 2009

#### Term 4 2009:

Commences: Monday 19 October

Finishes: Friday 18 December

Dear All,

Welcome to Term 4 2009.

Unfortunately, due to concerns surrounding the GRC's budget for 2009-10, the GRC Board of Management resolved that the early payment discount will be halved. The Board spent a lot of time considering this important issue and came to the conclusion that it is more preferable to halve the early payment discount than to raise fees.

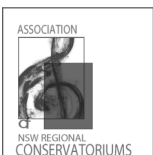
I am sad to report that one of our Tutors, Jacinta Ojwang, has sustained a very serious injury and is at this stage unable to teach our strings and early childhood programs. The good news is that we have managed to find replacements for her and that most courses are still going ahead. So, welcome to Judy Knowles (Early Childhood and Strings), Judy Bobroff (Strings), Danielle Bopping (Early Childhood) and Debbie McConnell (Strings). Although we are able to cover for Jacinta's absence, we are very much looking forward to her returning and wish her a speedy recovery.

I am very pleased to report that the GRC will be supporting the International Day of People With A Disability on Thursday 3 December. The event is titled "Celebration of Ability" and will be held in Belmore Park from 3.00pm-6.30pm. I will be MC for the event and the GRC will be providing music, including the Essential Personnel Choir, conducted by Noel Jeremy, the Big Jazz Band, plus several other groups yet to be announced. This is a great initiative for the GRC to be involved in as the 2009 event is concentrating on art as a focal connecting point for the whole community to come together in celebration. In addition to the music, there will be community art stall holders who will sell goods both in the park and the Soldier's Club. There will be jumping castles, clowns, face painters, local theatre and yoga demonstrations to keep the whole family engaged and happy – so I hope to see you there!

Please note that Scholarship Auditions will be held on 21 November. For more information, please see the "What's On" section on page 4 of this newsletter.

Regards to all,  
Stephen O'Connell

**Please note that  
lessons for Term 4  
commence Monday  
19 October 2009.**



### Clean Up Day at the Con

The GRC needs your help! If you are a gardener, handy-person, good cleaner, interior designer or just an all round good guy, please help us to make the GRC a better place in which to learn and love music. The clean up day will be on Saturday 7 November from 10.00am – lunch provided (but only if you can give us at least two hours of your precious time!). If you can help, please call Dianne or Nick by close of business Friday 6 November on 4821 8833 so that we can cater for you. Thanks!

## FROM THE HEAD TUTOR

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The **Tom Vincent Quartet** are currently undertaking a national tour. For this Australian tour this October, Tom has gathered together a group of wonderfully accomplished musicians - Eamon McNelis (trumpet), Leigh Barker (bass), Hugh Harvey (drums). Together, these talented instrumentalists will treat audiences to some unique, pleasurable and exciting music. They will perform at the Con on Tuesday 20<sup>th</sup> October. [www.tomvincent.com.au](http://www.tomvincent.com.au)

On Thursday 22 October, **James Holland & Sophie Ardiet** will be performing at the Conservatorium and presenting a program of French music around the time of Louis XIV, on Hotterterre flute and theorbo. Tuned one tone lower than today's regular pitch, this tuning, which was used in France around the turn of the 18th century, helps to exploit the different colours and resonances of the music.

**Judy Campbell's Mosaic** brings together some of Australia's most accomplished jazz performers and composers to present a joyous, multicultural fusion of World Music and Contemporary Jazz. Mosaic's line up includes piano, bass, drums, guitar, saxophone, two frontline vocalists plus additional backing vocals. Percussion has become a key part of the sound. Judy also adds the unique sound of an array mbira, based on the traditional African mbira. This exciting performance will be on November 6 at the Con. [www.maju.com/jcmosaic/](http://www.maju.com/jcmosaic/)

One of the Conservatorium's fantastic vocal tutors, **Keith Binns**, will be performing with **Judith Kaye** and **Paul Paviour** on Sunday 8<sup>th</sup> November. Come along and enjoy an afternoon of classical and show tunes.

**Liaison Tonique** are a German jazz ensemble touring Australia and featuring Australian saxophonist **Adam Simmons**. Instruments featured are saxophone, piano, bass and drums. The repertoire of this quartet is composed and arranged by the Cologne based pianist **Laia Genc**. The material includes modern lyrical sounds, impulsively grooving songs and freely improvised parts. Special attention is paid to the frequent interaction between the four musicians and the challenging spirit of the music being always different. This tour is sponsored by the Goethe Institute. They will performing at the GRC 11<sup>th</sup> November. [www.myspace.com/laiagenc](http://www.myspace.com/laiagenc)

*And don't forget about the GRC's own important concerts: Ensembles' Concerts on 29<sup>th</sup> October and 10<sup>th</sup> December (Also including the presentation of the Michael Lipscomb Award!), our Tutors' Concert on 12<sup>th</sup> November, and the Scholarship Holders' Concert and Awards Ceremony on 26<sup>th</sup> November.*

### Curriculum Support Program

Have you heard of the incredible success of the GRC's recorder program at South Goulburn Public School? At the end of Term 2, the GRC received letters from all participants begging us to continue the program for the rest of 2009! This is an amazing testament to the skills of Lorraine Cassidy, the GRC Tutor who delivered the course – well done Lorraine!

### Early Childhood Music and Strings

As mentioned elsewhere in this newsletter Jacinta Ojwang's Early Childhood and String programs for the Conservatorium are continuing despite her absence due to injury. The Early Childhood programs are being taught by several excellent tutors, whilst her string programs are being taught by Judy Bobroff, Wanda Kower, Debbie McConnell and Les Strasser. As of Week 1, Term 4, Debbie will be conducting the GRC String Ensemble on Thursday afternoons commencing 3.45pm. Also, we will be commencing a new Early Childhood Music class in Term 4 – it will be held on Friday morning at 9.30am – please call the office to register your interest!

## Exam and Eisteddfod Results

### Australian Examinations Music Board Results In Musicianship

Royce Davies and Zoe Caldwell; 2<sup>nd</sup> Grade - Pass with Honours

Benjamin Sayers; 4<sup>th</sup> Grade - Pass with Honours

### Australian Examinations Music Board Results In Practical Studies

**Recorder:** Lorraine Cassidy - 3<sup>rd</sup> Grade, Pass with Honours; Stephen O'Connell - 6<sup>th</sup> Grade, Pass with Distinction

**Piano:** Cooper Pearce - Preliminary, B+; Anna Woolley – 1<sup>st</sup> Grade, B+; Eden Greaves – 1<sup>st</sup> Grade, B; Natalie Vassallo – 2<sup>nd</sup> Grade, Pass with Honours; Jenny O'Rourke – Second Grade, B; Katrina Rivera – Piano for Leisure 7<sup>th</sup> Grade, Pass with Honours; Clare Jones – Piano for Leisure 8<sup>th</sup> Grade, B+; Elizabeth Kent – 1<sup>st</sup> Grade, Pass with Honours; Ellanor Clark – Preliminary, Pass with Honours; Mariangela Nye – 2<sup>nd</sup> Grade, B; Brigid McNamara – 2<sup>nd</sup> Grade, B; Emma Lipscomb, Piano for Leisure 3<sup>rd</sup> Grade, Pass with Distinction; Kristie Kuhn - Piano for Leisure 3<sup>rd</sup> Grade, Pass with Honours; Elizabeth Sale - Piano for Leisure 3<sup>rd</sup> Grade, B; Tara Nicholson – 5<sup>th</sup> Grade, B+; Catherine Woolley – 6<sup>th</sup> Grade, C+; Anna Christoff - Piano for Leisure 6<sup>th</sup> Grade, B+; Laura Kent – 1<sup>st</sup> Grade, B

**Singing:** Madeline Collins – 3<sup>rd</sup> Grade, B; **Saxophone:** Gabrielle Couch – 4<sup>th</sup> Grade, Pass with Honours; Tim Ohlmeyer – 3<sup>rd</sup> Grade, C

**Flute:** Annie Cummins – 1<sup>st</sup> Grade, Pass with Honours; Mariangela Nye – 1<sup>st</sup> Grade, Pass with Honours; Kate Ashcroft – 3<sup>rd</sup> Grade, B; Michaela Hogan – 4<sup>th</sup> Grade, C+; Helen Devery – 5<sup>th</sup> Grade, B; Ainsley Appel – 4<sup>th</sup> Grade, C; **Guitar:** Zoe Caldwell - 2<sup>nd</sup> Grade, Pass with Honours; Natasha Peterson – 1<sup>st</sup> Grade, C+

### Eisteddfod Results - Speech and Drama

**Verse Recital - Special Restricted - 8 Yrs & Under Own Choice;** 1st Place - Hannah Stephens; Highly Commended - Jehru Harris; **Prepared Reading - 8 Yrs & Under Own Choice;** 1st Place - Hannah Stephens; Highly Commended - Hayley McConnell; **Prepared Reading - Special Restricted - 8 Yrs & Under Own Choice;** 1st Place - Jehru Harris; **Nursery Rhyme or Storybook or Other Character in Costume - 8 - 10 Yrs. Own Choice;** 1st Place - Hannah Stephens; Highly Commended - Hayley McConnell; **Mime - 8 and 10 Yrs & Under Own Choice;** 1st Place - Hannah Stephens; Highly Commended - Hayley McConnell;

**10 Yrs and under Most Outstanding Competitor** - Hannah Stephens

**Verse Recital - Special Restricted - 12 Yrs and Under Own Choice;** Highly Commended - Emily Brown;

**Character Recital in Costume - 12 Yrs and Under Own Choice;** 1st Place - Emily Brown; **Character Recital in Costume - 14 Yrs and Under Own Choice;** 1st Place - Celeste Reardon; **Humorous Verse or Prose Recital - 13 Years and Under Own Choice;** Highly Commended - Celeste Reardon









### Eisteddfod Results - Music

**10 Years and Under Recorder Solo** - Highly Commended, Mereki Leten; **12 Years and Under Woodwind Solo** - 1<sup>st</sup> Place, Mereki Leten; **8 Years Under Piano** – Highly Commended, Eliza Menzies; **18 Years & Under**

**Instrumental Ensemble** – 1<sup>st</sup> Place, Senior Flute Group; **Under 14 & 16 Piano Solo** – Highly Commended, Catherine Woolley; **12 Years & Under Piano Solo Special Restricted & Preliminary or First Grade Piece** – 1<sup>st</sup> Place, Anna Woolley; **Open Piano Solo, Australian Composition** – 1<sup>st</sup> Place, Katrina Rivera

Congratulations to all of the GRC students who competed in the Goulburn Eisteddfod in both the music and speech and drama sections – and a particular mention to our wonderful speech and drama tutor, Lee Thornton – well done! Also, well done to all students (and tutors!) who completed AMEB Exams in Practical Studies and Musicianship, who were ably taught by the GRC's excellent music tutors.

# What's On

							
Tuesday 20 October	<b>Tom Vincent Quartet</b> 7:30pm Room 12						\$20/\$15/\$5
Thursday 22 October	<b>James Holland &amp; Sophie Ardiet</b> 7:30pm Room 12						\$20/\$15/\$5
Thursday 29 October	<b>Ensembles' Concert 1</b> 7.30pm St Saviour's Cathedral Hall						\$note donation
Thursday 5 November	<b>Thursday Morning Concert Series</b> Room 1 11.00am						\$5
Friday 6 November	<b>Mosaic</b> 7:30pm Room 12						\$20/\$15/\$5
Sunday 8 November	<b>Judith Kaye and Keith Binns in Concert</b> Room 12 2.00pm						\$10/\$5
Wednesday 11 November	<b>Liaison Tonique</b> 7.30pm Room 12						\$20/\$15/\$5
Thursday 12 November	<b>Tutor's Concert</b> Featuring Mozart's Flute Quartet & Beethoven's Duet for Viola & 'Cello 7.30pm Room 12						\$note donation
Saturday 21 November	<b>Scholarship Auditions</b> Various Rooms 9.00am-5.00pm						\$10 Entry fee
Thursday 26 November	<b>Scholarship Holders' Concert &amp; Awards Ceremony</b> 7:30pm Room 12						\$note donation
Thursday 3 December	<b>"Day of Ability" Celebrations featuring various GRC Ensembles</b> Belmore Park 3.00-6.30pm						Free
Saturday 5 December	<b>Michael Lipscomb Award Auditions</b> Various Rooms 9am-5pm						
Thursday 10 December	<b>Ensembles' Concert II &amp; Michael Lipscomb Presentation</b> 7:30pm Room 12						\$note donation

## Scholarship Auditions

On Saturday 21 November, the GRC will be holding its annual scholarships auditions. Scholarships are available to any student currently studying at the GRC or to any other member of the community who would like to apply. These scholarships are for the year 2010. If you would like to audition, please pick up an application form from the office, or download from our website

[www.goulburnregionalconservatorium.org](http://www.goulburnregionalconservatorium.org)

## Ensemble Rehearsals for term 4:

Big Jazz Band: Every second Monday from 26 October; 7.30 - 9.30pm  
 Regional Band: Wednesdays; 4:00 - 5:00pm  
 Choir: Thursdays; 6:30 - 8:00pm  
 Saxophone Group: Mondays; 4.00 - 5.00pm  
 Flute & Recorder Groups: Friday Afternoons at the Con

