

GRC NEWSLETTER

TERM ONE 2009

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Dates for 2009

Term 1, 2009:

Starts: Monday 27 April

Finishes: Friday 9 July

Dear All,

Welcome to Term 2 2009.

You have probably noticed by now that there is a new person in the office of the Goulburn Regional Conservatorium. Nick Keene has been appointed to the newly created position of Finance and Administration Manager. He is doing an excellent job and we are very fortunate to have him on board. Please make him welcome!

In 2008, I wrote a comprehensive submission to the NSW State Government recommending a substantial increase to funding for the seventeen Regional Conservatoriums across the State. This submission outlined the benefits that the Regional Conservatorium Program delivers for people in regional and rural NSW. We are expecting a positive outcome in the very near future and as a result, will be able to offer better services for our region.

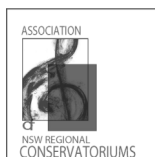
On Sunday 29 March 2009, three of the Goulburn Regional Conservatorium's talented students travelled to Sydney to perform in the Open Day of the Sydney Conservatorium of

Music. They played "Trio For Flutes No 6" by James Hook and "Trio for Flutes" by Goulburn's own Carly Vaughan. It was a fantastic day for all involved and the girls played to a packed audience. They exhibited a high level of professionalism and were easily the best Regional Conservatorium Group to perform on the day. The Sydney Conservatorium Open Day is the biggest such event to be held in Australia, and I am pleased that the GRC was invited to participate. Well done to Nissa Cady, Grace Nell and Amy McNeill – you did the Goulburn Regional Conservatorium proud!

An exciting initiative in 2010 for the Goulburn Regional Conservatorium will be our participation in teaching a new course for the Charles Sturt University. This course is an Associate Degree in Music Education, which will focus on methods necessary for teaching instrumental and voice studies in studios – in other words, the sort of teaching that goes on in the GRC every day of the week. It will offer exit points, meaning that if a student so desired, they could study the part of the course pertaining to teaching in studios and end up with a University qualification. This in turn could lead to opportunities for local talented musicians to teach in the GRC.

Regards to all,
Stephen O'Connell

**Please note that
lessons for Term
2 commence on
Monday 27 April
2009.**



Singing Lessons and Choir at the Con

Gavan Fairclough will be recommencing teaching singing at the Con in Term 2. He is an inspirational teacher with vast expertise and will add greatly to the current teaching studios. Other teachers currently teaching singing are Nina Dougall, Lorraine Cassidy, Keith Binns and Lorraine Greig. With the addition of Gavan to our singing staff, we will be able to offer you a choice of five teachers! And don't forget – if you love to sing, then join our choir, which is conducted by Paul Paviour and meets on Thursday Evenings at 6.30pm

FROM THE HEAD TUTOR

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Term 2 will see the launch of the Goulburn Regional Conservatorium's *Subscription Series 2009*, with the first concert in this series being presented by *The Yarra Trio* on Saturday 9th May. This subscription series will allow the people of Goulburn to experience a number of high class performances for a very low price. Tickets will go on sale at the GRC office at the start of Term 2. See below for more detailed information on our Subscription Series.

As well as the Subscription Series concerts, the GRC will also be hosting the *James Annesley Quartet* on Wednesday 15th April, *Adam Simmons* on Friday 26th June and the *Three Omegas* on Tuesday 9th July, with a performance by the *Melbourne Guitar Quartet* on Wednesday 15th July. And don't forget our regular GRC concerts! The Thursday Morning Concert Series (first Thursday of the month, 11am, Room 1, \$5) will be continuing; Our fabulous Scholarship Holders will be demonstrating their talents on Thursday 21st May; and the second Ensembles' Concert of the year will take place on Thursday 25th June.

The *James Annesley Quartet* performed in Goulburn in October 2008, and will be returning to impress us with their unique style of contemporary jazz. Features James Annesley, sax, Hugh Stuckey, guitar, Tom Lee, double bass, and Hugh Harvey, drums. See www.jamesannesley.com for more details.

Adam Simmons recently performed at the GRC with the group *Way Out West* and will be returning to Goulburn as part of a solo tour. As part of this tour, Adam will arrive in Goulburn in a car full of saxes, clarinets, flutes, shakuhachi, fujara and other toys, to perform his unique brand of "beautiful weirdness" as he demonstrates different techniques and sounds used on each of the different instruments. www.adamsimmons.com

The *Three Omegas* performed at the GRC last year as part of a double-act with *Trio Apolplectic*. Formed in 2007, their music is stripped back to its raw elements where aspects of rhythm and melody are allowed to be treated delicately and can often build into surging waves of sound with a minimalist approach. Features Dave de Vries (guitar), James Waples (drums) and Mike Majkowski (bass).

A young and energetic guitar ensemble formed in 2005, the *Melbourne Guitar Quartet* features Anthony Field, Ben Dix, Jeremy Tottenham and Peter Karutz. Displaying expert musicianship at an international performance standard, MGQ have a strong reputation for playing with a vibrant energy and maturity. Having contributed many new arrangements to the guitar repertoire, MGQ have a strong supportive role amongst the broader Australian community and toward young emerging artists. www.melbourneguitarquartet.com.au

SUBSCRIPTION SERIES 2009

Fri 8th May SUBSCRIPTION I:
7:30pm *The Yarra Trio*

In just 18 months, The Yarra Trio has established its reputation as one of Australia's most sought-after chamber groups and been named one of Australia's brightest emerging talents. 2008 saw the trio perform around Australia with seven sell-out performances and standing ovations. Features Jess Ipkendanz (violin), Chris Howlett (cello) and Stefan Cassomenos (piano).

Fri 29th May SUBSCRIPTION II:
7:30pm *Sydney Symphony Orchestra Fellows*

The Sydney Symphony's flagship training ensemble, The Fellowship, will visit Goulburn for the first time. The Fellows are chosen annually from over a hundred applicants through an extremely competitive process. The selected musicians are provided with a year of intense mentoring and tutoring with the musicians of the Sydney

Symphony and its international guest artists. They also have the opportunity to regularly perform with the Sydney Symphony as part of the orchestra. The 2009 Fellows are: Lina Andonovska (flute), Alexander Love (french horn), Monique Irik (violin), Kylie Lang (violin), Charlotte Burbrook de Vere (viola), Rachael Tobin (cello) and Elizabeth Hawryluk (bass).

Wed 17th June SUBSCRIPTION III:

7:30pm Jane Rutter

One of Australia's most brilliant and versatile musicians, Jane Rutter is one of the few classical flautists in the world with the ability to cross over into jazz and pop. Jane is an established artist with ABC Classics and has recorded twelve solo albums, all of which have been best sellers.

Fri 17th July SUBSCRIPTION IV:

7:30pm Duo Montagnard

Formed in 2002, Duo Montagnard has performed over 100 concerts in the USA, Canada, Slovenia, Greece and the United Kingdom. Their performance in Goulburn will form part of the first tour of Australia and New Zealand. Features Joseph Murphy, saxophone, and Matthew Slotkin, guitar.

Wed 22nd July SUBSCRIPTION V:

7:30pm Griffyn Ensemble

Formed by the unique combination of flute, oboe, clarinet, trombone, harp, percussion, violin, viola and cello, the Griffyn Ensemble is one of Australia's emerging chamber music groups. They rise fantastically to the challenge of finding repertoire for the unusually scored ensemble, while exploiting their unique sound.

Sun 30th Aug SUBSCRIPTION VI:

2:00pm Trio Emyrean

Trio Emyrean features three of Australia's finest chamber musicians: Andrew Lorenz on violin, David Pereira on cello and Wendy Lorenz on piano. Each member of this vibrant new ensemble has worked extensively internationally as leading chamber musicians for over three decades.

Wed 2nd Sep SUBSCRIPTION VII:

7:30pm Slava & Leonard Grigoryan

Slava and Leonard Grigoryan are two of the greatest guitarists in Australia, imbuing their performances with passion and musicality. With separate careers as solo and chamber artists, in 2002 the brothers released their first duo album, *Play*. In 2007/2008, brothers Slava and Leonard toured as a duo throughout Australia, Asia and the Baltic States as well as recording with the Tasmanian Symphony Orchestra.

Individual Concert Pricing

	ADULT	CONCESSION	GRC STUDENT*
Full Price (at door):	\$35	\$30	\$25
Pre-purchase:	\$30	\$25	\$20
Subscription:	\$26	\$21	\$16

Subscription Ticket Pricing – SAVE UP TO \$63

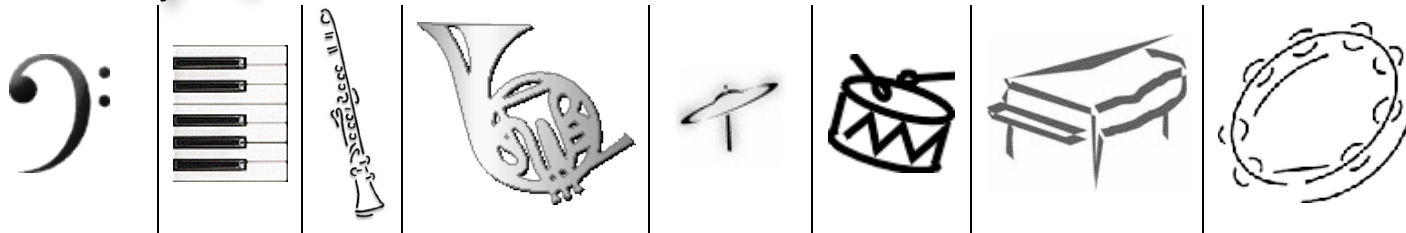
ADULT: \$182

CONCESSION: \$147

GRC STUDENT*: \$127

*GRC Student rates will not be provided for Concerts 2, 3 and 7, so a student subscription ticket will be charged with 3 tickets @ \$21 and the remaining 4 concerts @ \$16.

What's On



Thursday 7 May/4 June/2 July	Thursday Morning Concert Series Featuring Various Artists Room 1 11.00am	\$5
Wed 15 th April	James Annesley Quartet; Room 12 7:30pm	\$20/\$15/\$5
Sat 9 th May	Subscription I: The Yarra Trio Room 12 7.30pm	\$35/\$30/\$25 Or subscription rates
Thurs 21 st May	Scholarship Holders' Concert; Room 12 7:30pm	\$note donation
Fri 29 th May	Subscription II: Sydney Symphony Fellows Room 12 7.30pm	\$35/\$30/\$25 Or subscription rates
Wednesday 17 June	Subscription III: Jane Rutter Room 12 7.30pm	\$35/\$30/\$25 Or subscription rates
Thursday 25 June	Ensembles' Concert St Saviour's Hall 7.30pm	\$ note donation
Fri 26 th June	Adam Simmons; Room 12 7:30pm	\$20/\$15/\$5
Tues 7 th July	The Three Omegas Room 12 7:30pm	\$20/\$15/\$5
Thurs 9 th July	Tutors' Concert Room 12 7.30pm	\$note donation
Wed 15 th July	Melbourne Guitar Quartet Room 12 7:30pm	\$20/\$15/\$5
Fri 17 th July	Subscription IV: Duo Montagnard (USA) Room 12 7.30pm	\$35/\$30/\$25 Or subscription rates
Wed 22 nd July	Subscription V: Griffyn Ensemble Room 12 7.30pm	\$35/\$30/\$25 Or subscription rates

Ensemble Rehearsals for term 2:

Big Jazz Band: Every second Monday from 27 April: 7.30 - 9.30pm
 Regional Band: Every Wednesday during School Terms: 4:00 - 5:00pm
 Choir: Every Thursday from 30 April: 6:30 – 8:00pm
 Flute & Recorder Groups: Friday Afternoons at the Con



PLEASE NOTE THAT DUE TO AN UNFORTUNATE INCIDENT THAT OCCURRED NEAR THE ENTRANCE TO THE GRC IN 2008 THAT STUDENTS ARE NO LONGER PERMITTED TO STAND ON THE FOOTPATH AS THEY WAIT TO BE PICKED UP